

Samuel Colina

AEA

(754)-207-9472

Samuel27colina@gmail.com

www.samuelcolina.com

@SAMMICOLINA

Height: 5'6"

Hair Colour: Black

Eye Colour: Light Brown

Range: Tenor (F#2- Eb5) Falsetto to Bb6

Theatre

National Tours

A Chorus Line (Tokyo)	Butch (Paul/Mike/Ritchie cover)	Baayork Lee Matt Lowy
An American in Paris (2nd Nat.)	Ensemble	Jeff Moss Bob Richard
South Pacific	Quale/ Ensemble	Jeff Moss Bob Richard

Regional

A Chorus Line	Paul	LPAC	Michael Ursua Alex Jorth
Mary Poppins	Neleus	Slowburn Theatre	Patrick Fitzwater Michael Ursua
Mamma Mia	Pepper	Wick Theatre	Larry Raben Stephen Casey
Puss in Boots	Marq Carabas	Actors' Playhouse	Earl Maulding Eden Marte
Margaritaville*	Ensemble/Jamal U.S.	Circa '21 Playhouse	Amy McCleary Ron May
Annie Get Your Gun*	Ensemble	Curtain Call Playhouse	Geoffrey Short
Honeymoon in Vegas	Raymond	Slowburn Theatre	Patrick Fitzwater Caryl Fantel
Newsies*	Henry/ Ensemble	Slowburn Theatre	Patrick Fitzwater Trent Soyster

Cruise-Work

Tales of Moana (Premiere)†	Ocean Dancer/ Ensemble	Disney Treasure
Beauty & the Beast†	Jello Trickster/ Cogsworth U.S.	Disney Treasure
Pirate Rockin' Parlay†	Sir Loxley (Lead Vocalist)	Disney Treasure

(*) Denotes Dance Captain (†) Denotes Vocal Captain

Industrial Performances

Nutcracker(upcoming) - Tea Soloist Chocolate Pas de Trois	New York Dance Theatre
Macy's Thanksgiving Day Parade - A Chorus Line Dancer	NBC
Don Quixote - Pas de Trois	Ballet Etudes Company
Amahl & the Night Visitor Chorus,Tenor 1	New World Opera
Barry Manilow Backup Vocals	Hard Rock Live Concert, Fort Lauderdale
Kristin Chenoweth Concert -Backup Vocals	This is Me Tour

Special Skills

Acrobatics: Gymnast at the Pre-Olympic Level of 8 years

Acting: Shakespeare, Commedia dell'Arte, & Chekov.

Accents: British, Latin, Russian, Italian, Southern, Trini, IPA

Language: Spanish (*Fluent*); ASL, Italian, Japanese ; Morse Code

Misc: Cooking, Bartending, Swimming, Marine Bio, Valid U.S. Passport, Driver's & Boater's License

Music: Composing, Orchestrating, Comping, & Engraving

Singing: Sight-Singing, improv harmony, Whistle Register

Stage Combat: Rapier & Foil Fencing, Hand-to-hand

Technical: Set, Costume, & Sound Design, Sewing, Rigging